

Distribution:

Production:

Devon Cody
Meghan McCarthy
Jayson Thiessen
Jim Miller
Ashley Irving-Scott

The HUB:

Donna Ebbs
Carin Davis
Tegan Molloy
Laurence Braun
Patrick Callan

Hasbro Studios:

Stephen Davis
Michael Vogel
Brian Lenard
Kathy Page
Robert Fewkes
Sophia Hussain

Hasbro Brand:

Mark Wiesenbahn
Matt Mattus
Valerie Jurries
Donna Tobin

MY LITTLE PONY IV
"Untitled"
Episode 423
Written by: Corey Powell

Premise: January 17, 2013

Untitled Rarity/Spike Episode

Premise by Corey Powell

Every year, Rarity looks forward to the day the fabric and embellishment salespony comes to town. He brings the most fabulous buttons, zippers, thread, sequins, etc. that anypony has ever seen, and Rarity saves her bits all year so that she can buy his merchandise for her beautiful designs. She can only afford so much, so it's important to know what she already has and that means... a full inventory of the boutique! The problem is that Rarity *hates* inventory with all of its counting and organizing and things that just aren't fun or fabulous. So, even though the salespony's arrival date is getting closer and closer, she not only has a million reasons why she *shouldn't* do inventory; she also has the perfect partner in crime, Spike. He is the ultimate enabler. Whatever Rarity wants to do to avoid doing inventory, Spike, always eager to be on her good side, encourages her to do. They picnic, they primp, they gossip, and they visit their friends... they do pretty much everything except what needs to be done. Spike loves every minute of his time with Rarity but as each day passes, he becomes more and more bothered by the fact that if Rarity continues to procrastinate, she won't be ready for the salespony. Her dislike of doing inventory is keeping her from seeing the big picture and realizing that she is also avoiding the opportunity to do something that she truly loves – design clothes with the salespony's goods! Finally, with Twilight's help, Spike comes to the unpleasant realization that as much as he wants to stay in Rarity's good graces, the best way to be a good friend is to push Rarity to do exactly what she doesn't want to do – inventory. Rarity does not appreciate the new 'task master' version of Spike and it seems that his decision to stop enabling her will lead to him losing her as a friend. But when inventory is done on time and she's ready for the salespony with a list of exactly what she needs, she realizes that he had her best interests in mind all along. Over Spike helping Rarity with a design she's making with her new supplies, we hear Rarity's entry into the Journal of the Two Sisters. Rarity has realized that by putting off something you don't enjoy, you could end up losing out on the opportunity to do something you do enjoy. It was her dear friend Spike who, even when he thought it might make her upset with him, helped her to learn this valuable lesson.